Our Animal Department.

By Roy L. McCardell.



CUCH a success! When we said: Let us be kind to our animal friends! Have you a friend who is an animal?" little did we think we should strike such a responsive chord! We will.

if the success of our Animal Annex keeps up, be able to erect a palatial home office building and pay our officers life insurance salaries. Remember, we will be glad to hear from you about your Animal Friends, but we can only give our sympathy. After our salaries are paid and the up-keep of our office provided for there will be no money available for animals. So don't be a hog Remember we sympathize but cannot subsidize! Our first care must be to make home life more pleasant for our domestic animals. The S. P. C. A. is a dead letter. Did it ever look after the home life of animals? No wonder the cry is "Raus mit Haines!

A word to married men. It is this: If you and your wife live like cats and dogs that is no reason why your cats and dogs should live like you and your wife! Always bear that in mind.

LETTERS! LETTERS! LETTERS! Animal Editor:

How glad I am to note you are interested in animals. I have a canary that is a bird. And he is so intelligent and always in such high feather. The other evening Clarence-that's the canary-was washing the supper dishes for me, when the landlord came and turned off the gas. The O-DAY we had a brief set-to kitchen became very dark, although I tried to make light of it. Finally it was necessary to light a lamp. 1 So kindly set us all ashore." did so. I then got out the parlor Palit among 'em with a screech lamp to light that, but found the And handed out this fervent speech: chimney so smoked it was crusted "We've taken measurements to-day. with black. I was in a quandary, and forth through the lamp chimney report the strange actions of our which I was holding in a horizontal landlord. He does not allow us to position. In about twenty trips keep dogs, and yet he permits the through it he had it clean and bright. | tenants to carry in pitchers of beer. IMA LYON. Why should he chase the growlers

Animal Editor:

Animal Editor

Thank you for your Animal Annex. The S. P. C. A. is no good. I Animal Editor: telephoned to them the other day telling them that the people in the next flat were heiling live lobsters to animals. I live in Brooklyn and meet a lot of bridge hogs, but they death. Some horrid man replied that are no friends of mine. One took my lobsters couldn't be kept out of hot seat from me and I sat down on him water, and if a lobster wasn't a live hard. I think bridge hogs should all be put in the pen. Don't you? one he wasn't worth bothering with. A LADY OF HARLEM

I would like to show my apprecia- our finny, feathered and four-footed tion of your good work. Can you pets.



NO. 6.—NOAH ARBITRATES THE FIRST STRIKE. There's land three hundred feet away. * * * This Log Was Kept by Noah's Third Son, JAPHET, and Is Here

Feb. 23, 2348 B. C With our four-footed guests, the Zoo. They sent iFord: "Ocean life's a bore!

Turned Into Versified Vernacular by

ALBERT PAYSON TERHUNE. * * *

them in another? VILAS CANBY.

LOTTA CHILDS

But let me tell you, ere you go, It's just three hundred feet BELOW! If you don't think the flood's too deep, you Can land right now. Don't let us keep you!" Then Pa comes fuming back to us: "If I'd a known they'd make such fuss I'd never brought that critter-band, But left 'em splashing 'round on land. In schich case books on Natural Hist'ry Would be engulfed in pleasing myst'ry. And, anyhow, I rue the day I trod the Ark-itectural way

And fixed it so us folks should be The future world's first families. When Earth's dried off her wet shampoo Mankind will date from this here crew: The man who'll build the Magio Shoes; The men showed up by Charlie Hughes; The crowd who'll cherish fads and fancies; The church fair girl who sells you 'chances'; The man who works the double cross And lands the cherished job of Boss; The man who slumbers in his chair While grafters flourish everywhere; The flat-dweller whose song-fests keep

His saner neighbors from their sleep; The car-hog; 'next-car' motorman; The man who coined 'How old is Ann?' The clown, the crank, the crook, the grafter And similar weird folk; hereafter, Whom decent men revile and cuss, Will all date back to poor old US! It we'd leap in the waves this morn They none of them would e'er be born. Says Ma: "Your logic's awf'lly clear. Let's drown then. After you, my dear! Pa grumbled (like he'd had a jar) "Beats all how foolish women are!" (For further details see Monday's Evening

World, this page.)

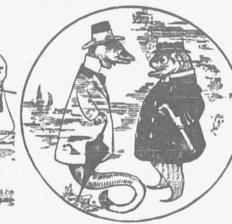
when suddenly the canary flew across come up and dine with us? Bring the room and winged its way back along something to eat. I wish to By R. E. Leppert



Send us in letters about your ani-mal friends and items of interest to Miss Swordfish-Yes, he kissed me on the brow. I wonder why not on the lips?



Mr. Eel-What makes Tommy Cod look so despondent this evening? Doc Tortoise-I hear he put all his week's pay on the Skatefish at the Mermaid-Maybe he'd mislaid his track to-day, and the brute proved to be an "also swam."

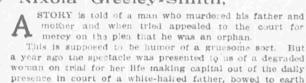


Conger-There are still some inves tions left undiscovered. per-Yes, nobody has been able t devise a dirigible flying fish.

DIEART and HOMIE PAGE NIXOLA GREELEY-SMITH

Chivalry and Women Criminals.

By Nixola Greeley-Smith,



ilarly a mother's love that the blind eyes of justice may drap absolving tears into the black ooze of the under-That one of these women is free, that the other will be, doesn't matter. More good would be accomplished probably by letting them go absolutely unpunished than by the public contamination that must result from the general discussion of their offenses and their lives. It is the masculine acceptance of feminine unaccountability for orime that

y her shame. And to-day another wilted lily exploits sim-

s the disheartening feature of these trials of women with their sordid details, their gallery plays, their inevitable, slushy acquittal. Instead of being a triumph for womankind that the only woman ever exeted in New York was old and ugly and perfectly respectable and probably trazy, it is a sad commentary on the minds and motives of jurymen. Justice, according to settled symbolism, is a woman with calm, pale forehead and blind. patient eyes. But New York Justice, where women are concerned, is a little, round, red-faced man with one good eye for a "goo-goo" and the other dripping tears of maudin sentiment on the soiled linen of the bedraggled sisterhood. It is not the fact of acquittal, but the motive, the reason, in these cases that women quarrel with. We would probably acquit them ourselves. But why make

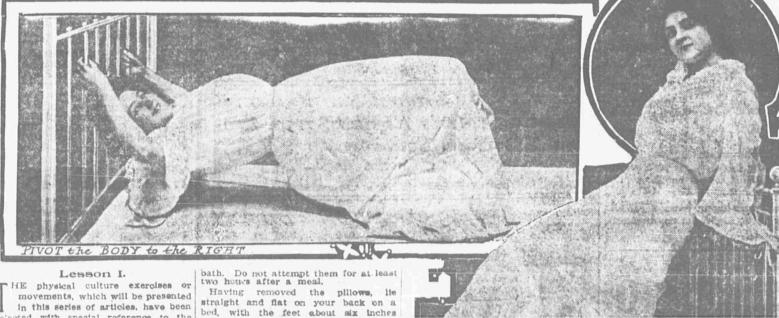
them herolnes of romance? Why have the fungl of moral sub-cellars offered up in the guise of the tender buds of family affection to jurymen as boutonnieres? When Nan Patterson was on trial I, like a g eat many other foolish women, was wrought up to a state of hysterical sympathy with her. I went up to the court one day and recognized in one of the jurymen a middle-aged man I had often seen dining with his wife in an uptown restaurant and who was noticeably impressed by any pretty woman that came in the room. As soon as I saw him women I knew that "Nan," with her round, white throat and baby-blue eyes, was perfeetly safe. I never doubted her ultimate freedom an instant. And, sure enough, class should practice them in a wellhe was one of the six who voted for her acquittal. It seems rather ungracious for ventilated room, the sunnier the better women to clamor for justice when they are accorded chivalrous mercy. But She must discard her corsets and have chivalry is so humiliating, and I believe I'd rather be hanged at the State's ex- no constricting bands or girdles around Then, with the assistance of the hands pense than acquitted at my own.

HINTS FOR THE HOME

Tapioca Pudding.

cup sugar. Para 6 apples, quarter, then sprinkle with sugar and nutmeg, Put HREE large tablespoons taploca, 3-4 taploca over and bake until apples are

The Physical Culture Woman.



with special reference to the needs and bodily characteristics of

The woman who undertakes the exer-

upart, in such a position that by raising the arms above and back of the head the hands may readily grasp the

provided the latter is of metal. Now draw up the knees until the soles of the feet are flat on the bed. the waist line. The best time to take and feet-the fatter mainly-raise the the exercises is immediately on arising body as high as possible in the form in the morning and just before retiring of an arch or curve. Hold the body at night. It is well to follow them with in this position while you count at a cold water or slightly tepid sponge least eight, and then lower it slowly

Where Fat Women Reign Supreme.

nutmer. Make same as rice pudding.

Apple Taploca.

No and one-half cups of meal, 1 cup of meal, 1 cup of meal, 2 cup taploca (I used granulated, as it requires no souking) in stirring all the time. Bake four hours of many goods and chattels.

That a woman should be fat and subspaced or something and subspaced or something.

The elevating influence of women in the American sense Morocco knows nothing, according to Budgett Meakin, author of "Life in Monocal accounts of stuffing." If a girl is to be married and is thought to be too thin, she is put through a course of "stuffing." Just as if she were a turkey meant for the Christmas market.

There they are, in effect, so many goods and chattels.

That a woman should be fat and subspaced or something shaped boliuses of flour, honey and butter, flavored with anissed or something.



KAISE the BODY with the IBBT and ARMS.

for a moment or two.

Next, and starting from this lastnamed position, pivot to the left, until until it again touches the bed. Rest the outside of the left leg is touching the bed, being careful to preserve the Then, raising the body again as de-Then, raising the body again as described, and keeping the shoulders as back until the body is parallel to the back until the body is parallel to the bed lower part of the body and the legs over to the right, until the outlegs over to the right, until the outside of the right leg is resting on the

THE LOG OF NORH'S ARK & Devised and By Walt Mc Dougall. THE NEW PLAY Bert Williams Rivais Marie Dressler In "Abyssinia."

TOBODY" is the title of Bert ing the greater part of the time. Most Williams's new song. It is a of the music is maddening, and the painful parody on that grate- whole affair limps as badly as Willful little thing of childhood days, "My lams does when he walks on the scene.

Mother." Walker rides on, and is as happy as
There is, nevertheless, a great deal ever. Williams is miserable and has of heart interest in what Mr. Williams trouble with his feet. He afterward has to moan. He is not exactly tender has trouble with other things, includbut he is touched. There is one almost ing a tragedy king who is unintentionheart-breaking note. It is reminiscent ally comic. He is threatened with of the howl of a pensive coyote across having his right hand cut off for theft. lonely prairie (prairies are always but he is spared to sing "Nobody." He nely), an asthmatic calliope getting also does a step or two in his joy at up steam for the circus parade, or deliverance. He saves "Abyssinia" Marie Dressler getting her second wind from becoming a wilderness of meanfor the chorus of a Maurice Levy mas- ingless words and tuneless music, or the callione

Walker are appearing at the Majestic art."

On second thought, it is Walker varies his incandescent smile searer Marie than either the coyote and exuberant good nature with a new "walk-around" that is one of the clev-The burden of Mr. Williams's song erest things he has ever done, and is that nobody does anything for him. Aida Overton Walker (how's that for He, however, does a great deal for a grand-opera name?) also gives an ex-"Abyssinia," the "new musical oddity" hibition of knee action that deserves to in which he and the ivory-trimmed come under the classification of "high

Theatre. The piece in itself doesn't The company as a whole disproves matter. "Abyssinia" may be instruc-tive, judging by various native words sing, but Williams with "Nobody" and that are translated in the programme, its trombone obligato is one glad moan, but it is more thresome than entertain-

Out of the Mouths of Babes.

66 MM AMMA," said a small miss of three years, "our Sunday-school teacher said God would punish us if we were bad." "He certainly will," replied her mother.

"Does God wear slippers, mamma?" asked the little one, anxiously.

Mamma-What did you do with your new ball, Harry? Harry-Throwed it down the well. Mamma-And how do you expect to get it out again? Harry-Oh, when the world turns over to-night it will fall out.

Children cometimes have penuliar ideas of the eternal fitness of things "Bessie," said the minister, addressing a little girl of six, "wouldn't you "No, sir," answered Bessie. "I'd rather sing in the choir."-Chicago News.

There Is a "Science of Food."

THE knowledge of food values is most important, and yet it is a knowledge which few have acquired. "Half the domestic problems would solve themselves if the value and importance of the work of the family caterer were nderstood and appreciated," says an authority on food values in Harper's Bazaar. "The woman who caters for her husband so intelligently that his working capacity is kept up to the top notch literally earns at least half the family income. Each has an equal share in earning the family income and in making the, nome a success.

"If women realized this they would not be so anxious to turn the cooking ver to an incompetent maid while they engage in some money-earning occupation. If men understood it, the money question, which causes heartburnings to so many women and discord in what otherw ise would be harmonious hous; holds, would cease to trouble, the man would not think he supported his wif e; he would know that a good housekeeper more than earns her keep any time."

The writer then points out that the choice of food and the proper preparation of it are infinitely more important than the choice of the clothing or the furniture for the household, and gives directions for combining and serving foods in their proper relations.

The nitrgeneous or fiesh-forming foods are been meats, eggs, fish, milk, cheese, nuts, peas, catment, rye, wheat and corn. The carbonaceous or heat-producing foods are vegetables, cereals, fruits, milk, eggs and fats of meats. These fools served in their proper proportions will keep the human machinery running without friction.

BETTY'S BALM FOR LOVERS.

All perplexed young people can obtain expert advice on their tangled love affairs by writing Betty. Letters for her should be addressed to BETTY. Evening World, Post-Office

His Sister Comes Too.

AM keeping company with a young man and we are engaged. He has a sister and he thinks a great deal of her. Wherever we go she comes with us. He said that when we get married he wants his sister to live



be arranged. Mother Objects.

It is always better not to have a

Dear Betty:

AM seventsen years old and am very fond of a young man nineteen, but my mother objects to my keeping company with him. I love him very

KEEP



much and think he loves me. Would you advise me to keep company with him against my mother's wishes?

B. A. C.

Certainly not-at your age. Your should obey your mother, as you are I both too young to know whether you

May Manton's Daily Fashions.

HE fancy blouse wedst will be the prevailing one for the dressler costumes of the coming season, and it is to be noted with sleeves of varying length. This one is charming in the extreme, has the merit of closing invisibly at the left side of the front and allows a choice of the elbow sleeves or those that extend to the wrists. In the 11lustration it is made of nile green Chefoo pongee, with eoru lace and bits of velvet as trimming, but it is appropriate for all the seasonable materials. It would be charming in such light-weight wools as veiling and colienne. while it is in every while it is in every way to be desired for the many soft sliks of the season and also for the season and also for the newer fabrics of linen and cotton combrand with slik that are so beautiful and so varied.

The quantity of material required for the medium size is 31-2 yards 21, 31-4 yards 27 or 17-8 yards 44 inches

yards 21, 31-4 yards 27 or 17-8 yards 44 inches wide, with 11-8 yards of all-over lace when short sleeves are used, 13-4 yards ween long sleeves are used.

Pattern No. 5285 is cut in sizes for a 33. cut in sizes for a 33, 34, 36, 38 and 40 inch ust measure



-Pattern No. 5285 Fancy Blouse Waist-

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MAN-TON FASHION BUREAU, No. 21 West Twenty-third street, New ork. Send ten cents in coin or stamps for each pattern ordered, IMPORTANT-Write your name and address plainly, and a ways specify size wanted.